



Saturday 17 November		Sunday 18 November				Monday 19 November					
18:00-21:00 Welcome Reception and Registration		From 8:30 Registration (8:30-9:15 - coffee)				9:00-9:30 Registration and coffee					
		9:15-9:45 Opening intro				9:30-9:45 Opening intro					
		9:45-10:15 Key note Speaker				9:45-10:15 Key note Speaker					
10:15-11:00 EVOLVE <i>From Evolution to Revolution (A Play in Two Acts)</i> (Nickos Gogolos, V&A, Jane Knowles National Gallery London and Kate Parsons, Tate)		10:15-11:00 EVOLVE <i>Once in a Lifetime</i> (Gabriela Trully, Blanton Museum of Art, Texas)		10:15-11:00 COLLABORATE <i>The first travelling show in Saudi Arabia</i> (Erika Franek, LACMA, Paul Williamson, Constantine & Tina Sullivan, Masterpiece)		10:15-11:00 COLLABORATE <i>We're in This Together: Registration in Post-Quek Christchurch</i> (Gina Irish, Christchurch Art Gallery Te Puna, New Zealand)		10:15-11:00 EVOLVE <i>Centre Pompidou new ventures, platforms for experimental displays and collectors reshaping?</i> (Vassal Helene and Sandrine Beaujard-Vallet, Centre Pompidou, France)		10:15-11:00 EVOLVE <i>Transporting colossal statues in ancient Egypt and nowadays</i> (Marco Rossari, Museo Egizio, Italy)	
11:00-11:30 Break						11:00-11:30 Break					
11:30 - 12:00 EVOLVE <i>Is a social history museum a challenge for a registrar?</i> (Aldona Modrzewska, The Polish Museum of the History of Polish Jews, Poland)		11:30 - 12:00 REFRESH <i>New Dutch law limits to the liability and insurance for outgoing loans</i> (Wobke Hootjes, Krollen-Muller Museum and Janske Martens, Rijksmuseum, Amsterdam)		11:30-12:00 REFRESH <i>Are you aware of hazard due diligence?</i> (Nicole Simoes Da Silva, Science Museum London)		11:30 - 12:30 EVOLVE DCMS - Brexit		11:30 - 12:00 EVOLVE <i>Creating a Registrar's new best friend</i> (Panna Kemenes, Ludwig Museum Budapest)		11:30-12:00 tbc	
12:00 - 12:45 REFRESH <i>Picking pastels for Degas from the Burrell exhibition at the National Gallery: A Case Study</i> (Ulrika Danielsson, NG, and Francesco Donado, Constantine)		12:00-12:45 Panel discussion		12:00 - 12:45 REFRESH <i>Collection Management by the truckload</i> (Angela Kipp, TECHNOSUM, Germany)		12:00-12:45 REFRESH <i>How to deal with a suddenly growing global exhibition: Okwui Enwezor's Exhibition 'Postwar. Art between the Pacific and Atlantic. 1945-1965'</i> (Cassandre Schmid, Haus der Kunst, Germany)		12:00 - 12:30 COLLABORATE <i>A Registrar's role within archives</i> (Audrey Wilson & Linda Ramsay, National Records of Scotland)		11:30-12:00 REFRESH <i>National Maritime Museum Storage Decant</i> (Ben Sparkes, Constantine & Jennifer Crothall, Royal Museums Greenwich)	
								12:30 - 13:00 REFRESH <i>A proposal for removing barriers to lending and borrowing</i> (Charlotte Dew, Touring Exhibition Group)		12:30 - 13:00 EVOLVE <i>Country house, town house: collections management in a modern landscape</i> (Joanne Smith and Farnanda Torrente, National Trust)	
12:45 - 13:45 Lunch						13:00-14:00 Lunch					
13:45-14:30 COLLABORATE <i>Dispelling the Myths around British Government Indemnity</i> (Carol Warner and Anastasia Tennant, Arts Council England)		13:45-14:30 EVOLVE <i>Working with living artists: a discussion (details tbc)</i>		13:45 - 14:30 REFRESH <i>Selling museum pieces: prudent collections management or foolhardy risk-taking?</i> (Emily Gould, IAL)		14:00-14:45 EVOLVE (combined session) <i>- Museum registration in Israel in the last 20 years</i> (Elrat Haberman, Rishon Le-Zion Museum) <i>- The emergence and rise of the registrar profession in Taiwan</i> (Pang Yen Cheng, National Palace Museum Taiwan)		14:00-14:45 Panel discussion		14:00-14:45 REFRESH <i>Courier Training Framework</i> (Katherine Richmond, Museum of London, Wendela Brouwer, Rijksmuseum, Amsterdam and Desiree Blomberg, Moderna Museet, Stockholm)	
14:30 - 15:00 COLLABORATE/REFRESH Security (details tbc)		14:30 - 15:00 EVOLVE <i>Documentary centers in Slovak museums - between archives, library and collections.</i> (Katarina Nadaska, East Slovak Gallery, Slovakia)		14:30 - 15:00 COLLABORATE <i>Touring exhibitions. From agreement to exhibition</i> (Valerie Haecklen, Royal Museum of Fine Arts of Belgium, and Marieke Ensing, Museum Boijmans van Beuningen, Netherlands)		14:45-15:15 EVOLVE (combined session) <i>- Development of Registrar Apprenticeships</i> (Rebecca Wallace, Historic Royal Palaces) <i>- Qualification programme for Registrars</i> (Nicole Schmidt, German Historical Museum, Berlin; Volker Thiel, Foundation House of History of the Federal Republic of Germany)		14:45-15:15 REFRESH Copyright (details tbc)		14:45-15:15 tbc	
15:00 - 15:30 Break						15:15-15:45 Break					
15:30 - 16:30 Panel discussion		15:30 - 16:00 COLLABORATE <i>Pilipitapigiting: Collaboration in Inuit Art Collections Management</i> (Krista Uljuk, Zawadzki, Government of Nunavut, Canada and Nicole Fletcher, Winnipeg Art Gallery, Canada)		15:30-16:00 EVOLVE <i>Brexit - Implications of Brexit for the law affecting cultural heritage</i> (Geoffrey Bennett, Institute of Art and Law)		15:45-16:30 EVOLVE <i>From Evolution to Revolution (A Play in Two Acts)</i> (Nickos Gogolos, V&A, Jane Knowles National Gallery London and Kate Parsons, Tate)		15:45-16:30 COLLABORATE <i>Safeguarding culture</i> (Lucy Findley, Department of Culture and Tourism, Abu Dhabi)		15:45-16:30 EVOLVE <i>Brexit - Customs and transport update</i> (Steve Gourley, Momart)	
		16:00 - 16:30 EVOLVE <i>Digital works and new media technologies: preservation strategies versus obsolescence of display equipment</i> (Alessandra Guarascio, ArtScience Museum, Singapore)		16:00-16:30 COLLABORATE <i>National Museums Scotland and Museums of Malawi partnership</i> (Jacqueline Austin, National Museum Scotland)						15:45-16:30 REFRESH	
16:30 - 17:00 CLOSE - WRAP UP						16:30-17:00 CLOSE - WRAP UP AND ANNOUNCEMENT OF NEXT ERC					
18:30 Evening reception						18:30 Farewell reception					

Programme updated 09/07/2018- subject to change