



Saturday 17 November	Sunday 18 November		Monday 19 November
18:00-21:00 Welcome Reception and Registration	From 8:30 Registration (8:30-9:15 - coffee)		9:00-9:30 Registration and coffee
	9:15-9:45 Opening intro		9:30-9:45 Opening intro
	9:45-10:15 Key note Speaker		9:45-10:15 Key note Speaker
10:15-11:00 EVOLVE <i>From Evolution to Revolution (A Play in Two Acts)</i> (Nickos Gogolos, V&A, Jane Knowles National Gallery London and Kate Parsons, Tate)	10:15-11:00 EVOLVE <i>Once in a Lifetime</i> (Gabriela Trully, Blanton Museum of Art, Texas)	10:15-11:00 COLLABORATE <i>The first travelling show in Saudi Arabia</i> (Erika Franek, LACMA, Paul Williamson, Constantine & Tina Sullivan, Masterpiece)	10:15-11:00 COLLABORATE <i>We're in This Together: Registration in Post-Quake Christchurch</i> (Gina Irish, Christchurch Art Gallery Te Puna, New Zealand)
11:00-11:30 Break		11:00-11:30 Break	
11:30 - 12:00 EVOLVE <i>Is a social history museum a challenge for a registrar?</i> (Aldona Modrzewska, The Polin Museum of the History of Polish Jews, Poland)	11:30 - 12:00 REFRESH <i>New Dutch law limits to the liability and insurance for outgoing loans</i> (Wolke Hootes, Krollen-Muller Museum and Janske Martens, Rijksmuseum, Amsterdam)	11:30-12:00 REFRESH <i>Are you aware of hazard due diligence?</i> (Nicole Simoes Da Silva, Science Museum London)	11:30 - 12:30 EVOLVE DCMS - Brexit
12:00 - 12:45 REFRESH <i>Picking pastels for Degas from the Burrell exhibition at the National Gallery: A Case Study</i> (Ulrika Danielsson, NG, and Francesco Donado, Constantine)	12:00-12:45 Panel discussion	12:00 - 12:45 REFRESH <i>Collection Management by the truckload</i> (Angela Kipp, TECHNOSUM, Germany)	12:00 - 12:30 COLLABORATE <i>A Registrar's role within archives</i> (Audrey Wilson & Linda Ramsay, National Records of Scotland)
12:45 - 13:45 Lunch		13:00-14:00 Lunch	
13:45-14:30 COLLABORATE <i>Dispelling the Myths around British Government Indemnity</i> (Carol Warner and Anastasia Tennant, Arts Council England)	13:45-14:30 EVOLVE <i>Working with living artists: a discussion</i> (details tbc)	13:45 - 14:30 REFRESH <i>Selling museum pieces: prudent collections management or foolhardy risk-taking?</i> (Emily Gould, IAL)	14:00-14:45 EVOLVE (combined session) <i>- Museum registration in Israel in the last 20 years</i> (Efrat Haberman, Rishon Le-Zion Museum) <i>- The emergence and rise of the registrar profession in Taiwan</i> (Pang Yen Cheng, National Palace Museum Taiwan)
14:30 - 15:00 COLLABORATE/REFRESH Security (details tbc)	14:30 - 15:00 EVOLVE <i>Documentary centers in Slovak museums - between archives, library and collections.</i> (Katerina Nadaska, East Slovak Gallery, Slovakia)	14:30 - 15:00 COLLABORATE <i>Touring exhibitions. From agreement to exhibition</i> (Valerie Haecklen, Royal Museum of Fine Arts of Belgium, and Marieke Ensing, Museum Boijmans van Beuningen, Netherlands)	14:00-14:45 Panel discussion
15:00 - 15:30 Break		15:15-15:45 Break	
15:30 - 16:30 Panel discussion	15:30 - 16:00 COLLABORATE <i>Pilgrimage: Collaboration in Inuit Art Collections Management</i> (Krista Uljuk, Zawadzki, Government of Nunavut, Canada and Nicole Fletcher, Winnipeg Art Gallery, Canada)	15:30-16:00 EVOLVE <i>Brexit - Implications of Brexit for the law affecting cultural heritage</i> (Geoffrey Bennett, Institute of Art and Law)	15:45-16:30 EVOLVE <i>From Evolution to Revolution (A Play in Two Acts)</i> (Nickos Gogolos, V&A, Jane Knowles National Gallery London and Kate Parsons, Tate)
	16:00 - 16:30 EVOLVE <i>Digital works and new media technologies: preservation strategies versus obsolescence of display equipment</i> (Alessandra Guarascio, ArtScience Museum, Singapore)	16:00-16:30 COLLABORATE <i>National Museums Scotland and Museums of Malawi partnership</i> (Jacqueline Austin, National Museum Scotland)	15:45-16:30 COLLABORATE <i>Safeguarding culture</i> (Lucy Findley, Department of Culture and Tourism, Abu Dhabi)
16:30 - 17:00 CLOSE - WRAP UP		16:30-17:00 CLOSE - WRAP UP AND ANNOUNCEMENT OF NEXT ERC	
18:30 Evening reception		18:30 Farewell reception	

Programme updated 12/07/2018- subject to change