



Saturday 17 November		Sunday 18 November				Monday 19 November						
18:45 - 21:30	Welcome Reception and Registration Victoria & Albert Museum Kindly sponsored by Martinspeed Ltd	08:30	Registration and Coffee			08:45-09:30	Registration and Breakfast					
		09:15-09:45	Opening Introduction Aisha Burtenshaw (UKRG, United Kingdom), Alyson Rolington (Tate, United Kingdom) Room: Fleming			09:30-09:45	Opening Introduction Alyson Rolington (Tate, United Kingdom) Room: Fleming					
		09:45-10:15	Keynote Session Sir Nicholas Serota (Arts Council England, United Kingdom) Room: Fleming Kindly sponsored by Arteria			09:45-10:15	Keynote Session Museums as Drivers for Change - New Professions, New Economy Dr Susanna Pettersson (National Museum, Sweden) Room: Fleming Kindly sponsored by APICE Srl					
		10:15-11:00	Fleming From Evolution to Revolution [A Play in Two Acts] - Act 1 Kate Parsons (Tate, United Kingdom), Nickos Gogolos (Victoria and Albert Museum, United Kingdom), Jane Knowles (National Gallery, United Kingdom) Kindly sponsored by Thermo Lignum	Windsor The Road from Los Angeles to Dhahran: LACMA's First Traveling Exhibition in Saudi Arabia Paul Williamson (Constantine Ltd, United Kingdom), Erika Franek (LACMA, United States), Tina Sullivan (Masterpiece International, United States)	Mountbatten Once in a Lifetime: Museum Projects Old and New - From Burlington Gardens to Ellsworth Kelly's Austin. Idoya Belia (Royal Academy of Arts, United Kingdom)	Whittle	10:15-11:00	Fleming We're in This Together: Registration in Post-Quake Christchurch Gina Irish (Christchurch Art Gallery Te Puna o Waiwhetū, New Zealand)	Windsor New Ventures for the Centre Pompidou: Platforms for Experimental Displays and Reshaping the Collection, the example of Kanal Pompidou in Brussels Hélène Vassal (Centre Pompidou, France), Sandrine Beaugard-Vallat (Centre Pompidou, France)	Mountbatten Transporting Colossal Statues in Ancient Times and Today Marco Rossari (Museo Egizio, Italy)	Whittle	
		11:00-11:30	Break Kindly sponsored by Interinea Srl			11:00-11:30	Break Kindly sponsored by Hs art service Austria GmbH					
		11:30 - 12:00	Is a Social History Museum a Challenge for a Registrar? Aldona Modrzewska (Polin Museum of the History of Polish Jews, Poland), Katarzyna Reaszka (Polin Museum of the History of Polish Jews, Poland)	New Dutch Law Limits the Liability and Insurance for Outgoing Loans, But Does it Work? Wobke Hootes (Kröller-Müller Museum, Netherlands), Janneke Martens (Rijksmuseum, Netherlands)	Are You Aware of Hazard Due Diligence? Nicole Simoes Da Silva (Science Museum, United Kingdom)		11:30 - 12:30	Panel Discussion: Planning for Brexit: A Practical Overview Chair: Jane Knowles (National Gallery, United Kingdom)	Rethinking Collection Management: Creating a Registrar's New Best Friend Panna Kemeses (Ludwig Museum, Hungary)	Documenting Change: Thinking Differently about Collections Documentation in Smaller Museums Inbal Livne (Powell-Cotton Museum, United Kingdom)	Practical Session: Airfreight for the Experienced Stephen Richards (Constantine Ltd, United Kingdom), Raffaele Calise (Constantine Ltd, United Kingdom), Oleg Mazin (Momart Ltd, United Kingdom), Thomas Webster (Momart Ltd, United Kingdom)	
		12:00-12:45	Panel Discussion: The Registrar in the 21st Century Chair: Aisha Burtenshaw (UKRG, United Kingdom) Kindly sponsored by Deffner & Johann	Packing Pastels from the Burrell Collection to the National Gallery Ulrika Danielsson (National Gallery, United Kingdom), Francesco Donadio (Constantine Ltd, United Kingdom)	Collection Management by the Truckload: Keeping XXL Collections Under Control Angela Kpp (TECHNOSEUM, Germany)	Practical Session: Packing Museum Objects for Storage Laura Cronin (Horniman Museum, United Kingdom), Vaughan Jones (Crown Fine Art, United Kingdom), Tony Cranfield (Crown Fine Art, United Kingdom)		12:30 - 13:00	How to Deal with a Suddenly Growing Global Exhibition Project to be Opened Within the Next Few Months: Okwui Enwezor's Exhibition Postwar: Art Between the Pacific and the Atlantic, 1945-1965 Cassandre Schmid (Haus der Kunst, Germany)	A Proposal for Removing Barriers to Lending and Borrowing Charlotte Dew (Touring Exhibitions Group, United Kingdom)	Country House, Town House: Collections Management in a Modern Landscape Joanne Smith (National Trust, United Kingdom), Fernanda Torrente (National Trust, United Kingdom), Suzannah Brown (National Trust, United Kingdom)	
		12:45 - 13:45	Lunch Kindly sponsored by Maurice Ward & Co Ltd			13:00-14:00	Lunch Kindly sponsored by Kent Services Limited					
		13:45-14:30	Panel Discussion: Working with Living Artists Chair: Kate Parsons (Tate, United Kingdom)	Dispelling the Myths around the UK Government Indemnity Scheme Carol Warner (Arts Council England, United Kingdom), Anastasia Tennant (Arts Council England, United Kingdom)	Selling Museum Pieces: Prudent Collections Management or Foolhardy Risk-Taking? Some Cautionary Tales of Deaccessioning Emily Gould (Institute of Art and Law, United Kingdom)		14:00-14:45	Panel Discussion: Shipping Chair: Janice Slater (National Galleries of Scotland, United Kingdom)	Courier Training Framework Katherine Richmond (Museum of London, United Kingdom), Wendela Brouwer (Rijksmuseum, Netherlands), Desirée Blomberg (Moderna Museet, Sweden)	20 Years of Museum Registration in Israel: The Case of the Rishon Le-Zion Museum Efrat Haberman (Rishon Le-Zion Museum, Israel)	Practical Session: Packing Museum Objects for Shipping Ben Sparkes (Constantine Ltd, United Kingdom), Richard Ashbridge (Victoria and Albert Museum, United Kingdom)	
		14:30 - 15:00	Touring Exhibitions: From Agreement to Exhibition Valérie Haerden (Royal Museums of Fine Arts of Belgium, Belgium), Marieke Eising (Museum Boijmans van Beuningen, Netherlands)	Documentary Centres in Slovak Museums, Between Archives, Libraries and Collections: A View from a Practice and Legislation Perspective Katarina Nadaska (East Slovak Gallery, Slovakia)	Security: Who Do You Trust? William Brown (Arts Council England, United Kingdom)		14:45-15:15	Combined session Development of Registrar Apprenticeships Rebecca Wallace (Historic Royal Palaces, United Kingdom)	Copyright, Collections, and Visitor Photography Fredric Saunderson (National Library of Scotland, United Kingdom)	Managing the Intangible: Internal Collaboration at the V&A Museum Pamela Young (Victoria and Albert Museum, United Kingdom), Sabrina Olfend (Victoria and Albert Museum, United Kingdom)		
		15:00 - 15:30	Break Kindly sponsored by Hixia Van Kralingen			15:15-15:45	Break Kindly sponsored by TOTAL Fine Arts					
		15:30-16:00	Panel Discussion: Insurance Chair: Katherine Richmond (Museum of London, United Kingdom)	Pärligatiginniq: Collaboration in Inuit Art Collections Management Nicole Fletcher (Winnipeg Art Gallery, Canada), Krista Ukjuk Zawadzki (Government of Nunavut, Canada)	Implications of Brexit for the Law Affecting Cultural Heritage Geoffrey Bennett (Institute of Art and Law, United Kingdom)	Practical Session: Airfreight for Beginners Stephen Richards (Constantine Ltd, United Kingdom), Raffaele Calise (Constantine Ltd, United Kingdom), Oleg Mazin (Momart Ltd, United Kingdom), Thomas Webster (Momart Ltd, United Kingdom)	15:45-16:30	Brexit: Customs and Transport Update Steve Gourley (Momart Limited, United Kingdom)	Safeguarding Culture Lucy Fridley (Department of Culture and Tourism, United Arab Emirates)	From Evolution to Revolution [A Play in Two Acts] - Act 2 Kate Parsons (Tate, United Kingdom), Nickos Gogolos (Victoria and Albert Museum, United Kingdom), Jane Knowles (National Gallery, United Kingdom)	Practical Session: Technical Installations and Display Cases Jan Kaines (Royal Armouries, United Kingdom), Philip Sofer (Horniman Museum, United Kingdom)	
		16:00 - 16:30	Digital Works and New Media Technologies: Preservation Strategies Versus Obsolescence of Display Equipment Alessandra Guarascio (ArtScience Museum, Singapore)	Landseer in a Lorry Jacqueline Austin (National Galleries of Scotland, United Kingdom), Graham Taylor (National Galleries of Scotland, United Kingdom)			16:30-17:00	Close - Wrap Up and Announcement of ERC 2020 Aisha Burtenshaw (UKRG, United Kingdom), Alyson Rolington (Tate, United Kingdom) Room: Fleming				
		16:30 - 17:00	Close - Wrap Up and Announcement of Next ARCS Conference Alyson Rolington (Tate, United Kingdom) Room: Fleming					18:45	Farewell Reception Tate Britain Kindly sponsored by Masterpiece International Ltd			
		19:00	Shipper's Party The Forge									

Session Key:

EVOLVE
REFRESH
COLLABORATE