



Touring exhibitions. From agreement to exhibition.

Valérie Haerden – Registrar, Outgoing loans – Royal Museums of Fine Arts of Belgium, Brussel

Marieke Ensing – Projectcoordinator BVB Collections – Museum Boijmans van Beuningen, Rotterdam

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History



1960's

CREATION
OF MUSEUM
EXHIBITIONS

New exhibition
offer in Europe

1980's

1990's

Museums are
looking for exhibition
partners

Austerity
cuts,...

ECONOMIC
CRISIS

2000's

Creation of
« touring
exhibitions »



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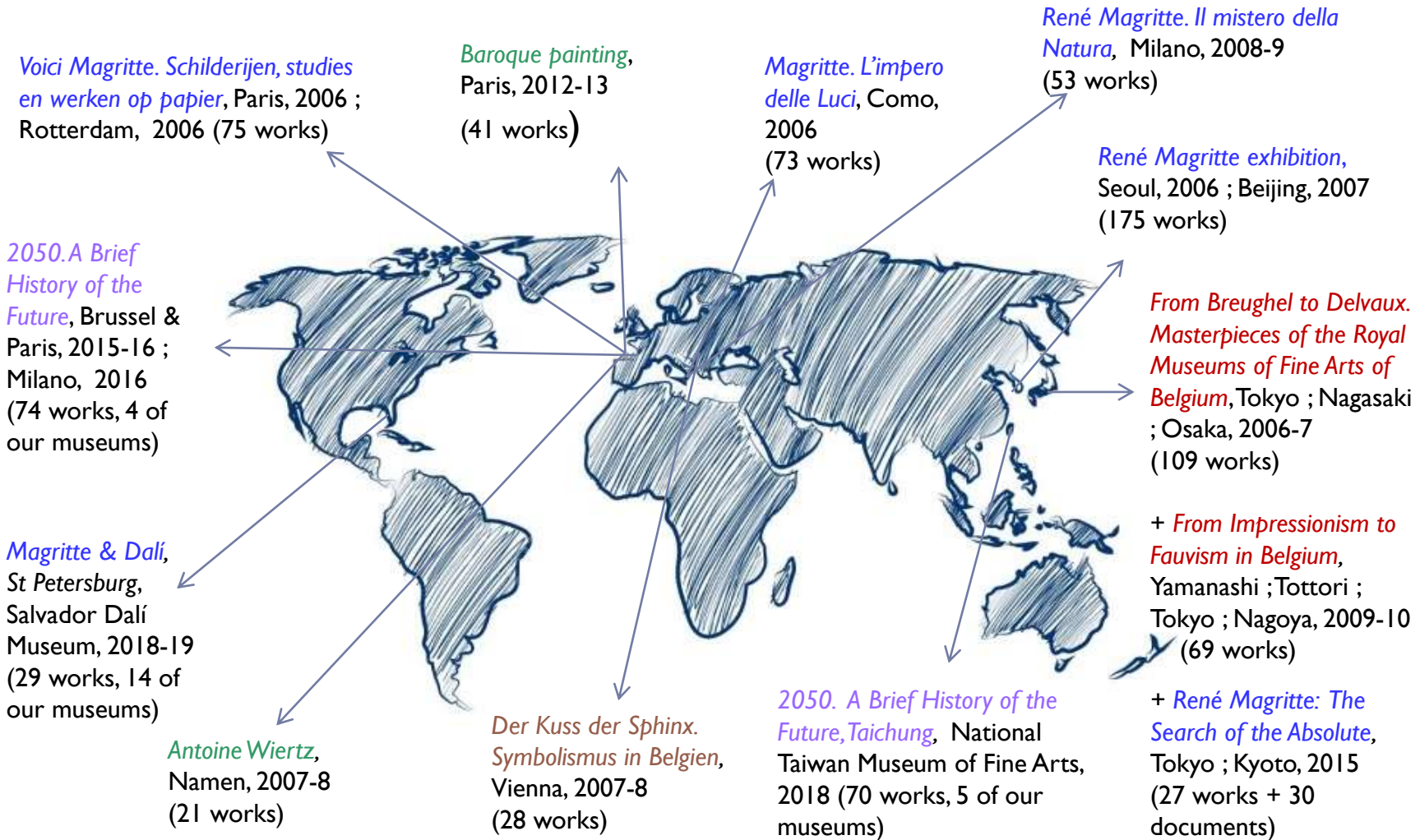
- ① A Journey Through Seventeenth Century Holland; ② New Horizons. Redefining the Landscape;
③ A Surreal Shock; ④ Hundred Years of Dutch Design; ⑤ Olafur Eliasson. Notion Motion;
⑥ Dutch Domestic Life in the Seventeenth Century; ⑦ Rembrandt The Etcher

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Colleagues involved

- ▶ Director
- ▶ Director of International Exhibitions
- ▶ Curators
- ▶ Registrars
- ▶ Project coordinators
- ▶ Conservators
- ▶ Couriers
- ▶ Depot staff
- ▶ Technical staff
- ▶ Security department
- ▶ Education department
- ▶ Marketing department
- ▶ Publication department

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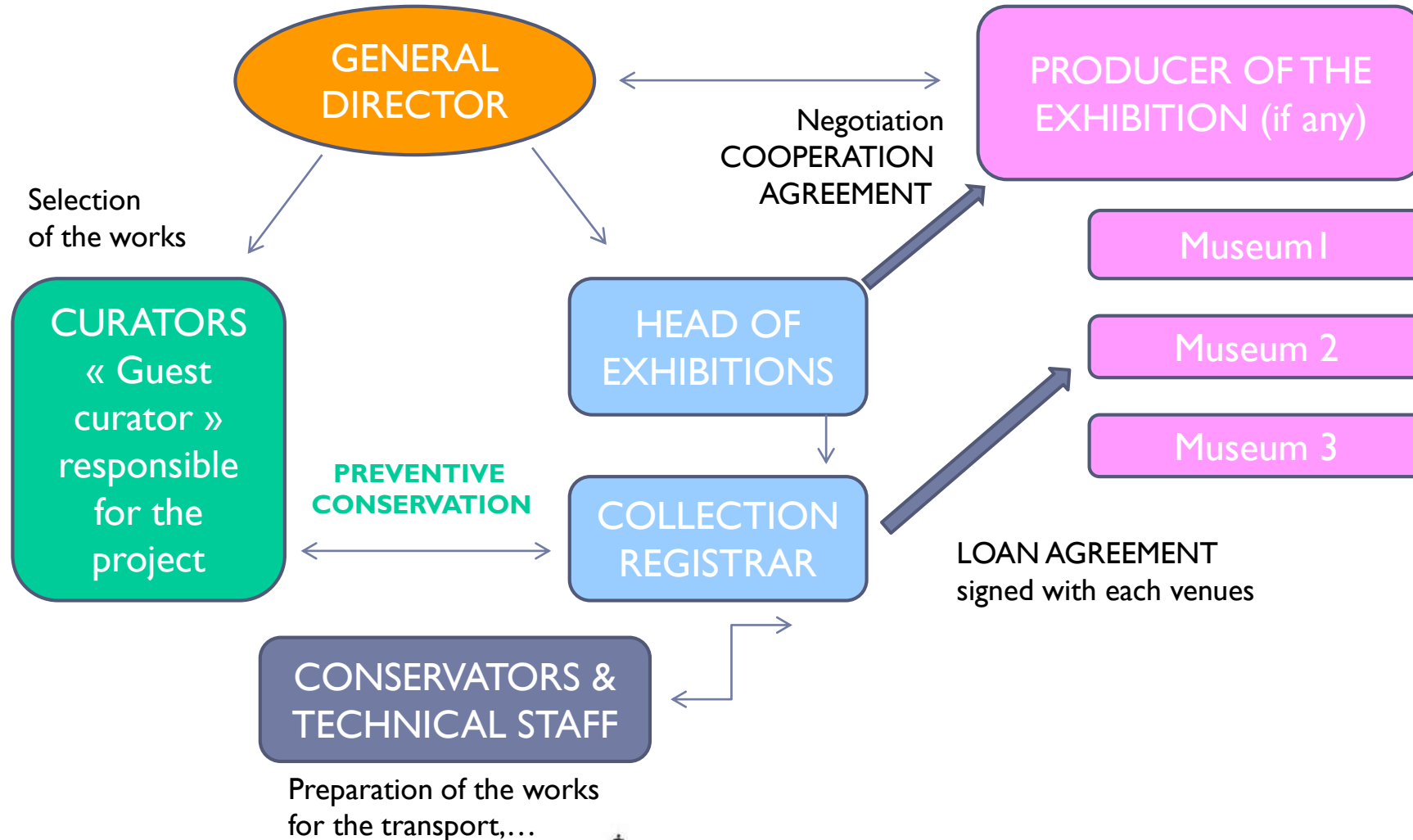


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Jaar	Titel van project	Museum partners - KMSKB	Kunstwerken
2006 – 7	<i>René Magritte exhibition</i>	Seoul Museum of Art (South Korea), 20.12.2006 – 15.04.2007 ; Beijing, NAMOC, 27.04 – 05.07.2007	175 works of our museums (documents included)
2006-7	<i>From Breughel to Delvaux. Masterpieces of the Royal Museums of Fine Arts of Belgium</i>	Tokyo, National Museum of Western Art, 12.09 – 10.12.2006 ; Nagasaki, Prefectural Museum, 06.01 – 25.03.2007 ; Osaka, National Museum 07.04 – 24.06.2007	109 works of our museums (ancient & modern art)
2007-8	<i>Der Kuss der Sphinx. Symbolismus in Belgien</i>	Vienna, Kunstforum, 14.10.2007 – 03.02.2008	28 works of our museums
2007-8	<i>Antoine Wiertz</i>	Namen, Musée Félicien Rops + Namen, Maison de la Culture, 20.08.2007 – 07.01.2008	21 works of our museums
2008-9	<i>René Magritte. Il mistero della Natura</i>	Milan, Palazzo Reale, 22.11.2008 – 29.03.2009	53 works of our museums (documents included)
2009-10	<i>From Impressionism to Fauvism in Belgium</i>	Yamanashi, Prefectural Museum of Art, 18.04 - 05.07.2009 ; Tottori, Prefectural Museum, 22.07 – 30.08.2009 ; Tokyo, Seiji Togo Memorial Sompō Japan Museum of Art, 12.09 – 29.11.2009 ; Nagoya, Matsuzakaya Art Museum, 12.12.2009 – 14.02.2010	69 works of our museums
2012-13	<i>Rubens, Van Dyck, Jordaens,... et les autres. Chefs-d'œuvre de la peinture baroque flamande des MRBAB</i>	Parijs, Musée Marmottan Monet, 20.09.2012 – 03.02.2013	41 works of our museums
2015	<i>René Magritte: The Search of the Absolute.</i>	Tokyo, National Art Center, 25.03 – 29.06.2015 ; Kyoto, Municipal Museum of Art, 11.07 – 12.10.2015	59 works of our museums (documents included)
2016 + 2018	<i>2050. A Brief History of the Future.</i>	Brussel, KMSKB & Paris, Musée du Louvre, <ul style="list-style-type: none"> • Parijs, Musée du Louvre, 21.09.2015 – 04.01.2016 ; • Milaan, Palazzo Reale, 22.03 – 29.05.2016 ; • Taichung, National Taiwan Museum of Fine Arts (NTMoFA), 24.03 – 03.06.2018 	70>74 works Brussels : 7 works of our museums Paris : 1 work of our museums Milaan : 4 works of our museums Taichung : 5 works of our museums
2018-19	<i>Magritte & Dalí</i>	St Petersburg, Salvador Dalí Museum, 09.12.2018 – 19.05.2019 ; Brussel, KMSKB, 09.2019	29 works 14 works of our museums

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Organisation



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Risk analysis & Loan agreement

WHERE ?

Selection of the hosting partner / museum

WHAT ?

Selection of the works able to travel



HOW?

- Feasibility of the project ?
- Initial planning process ?

1) COOPERATION AGREEMENT:

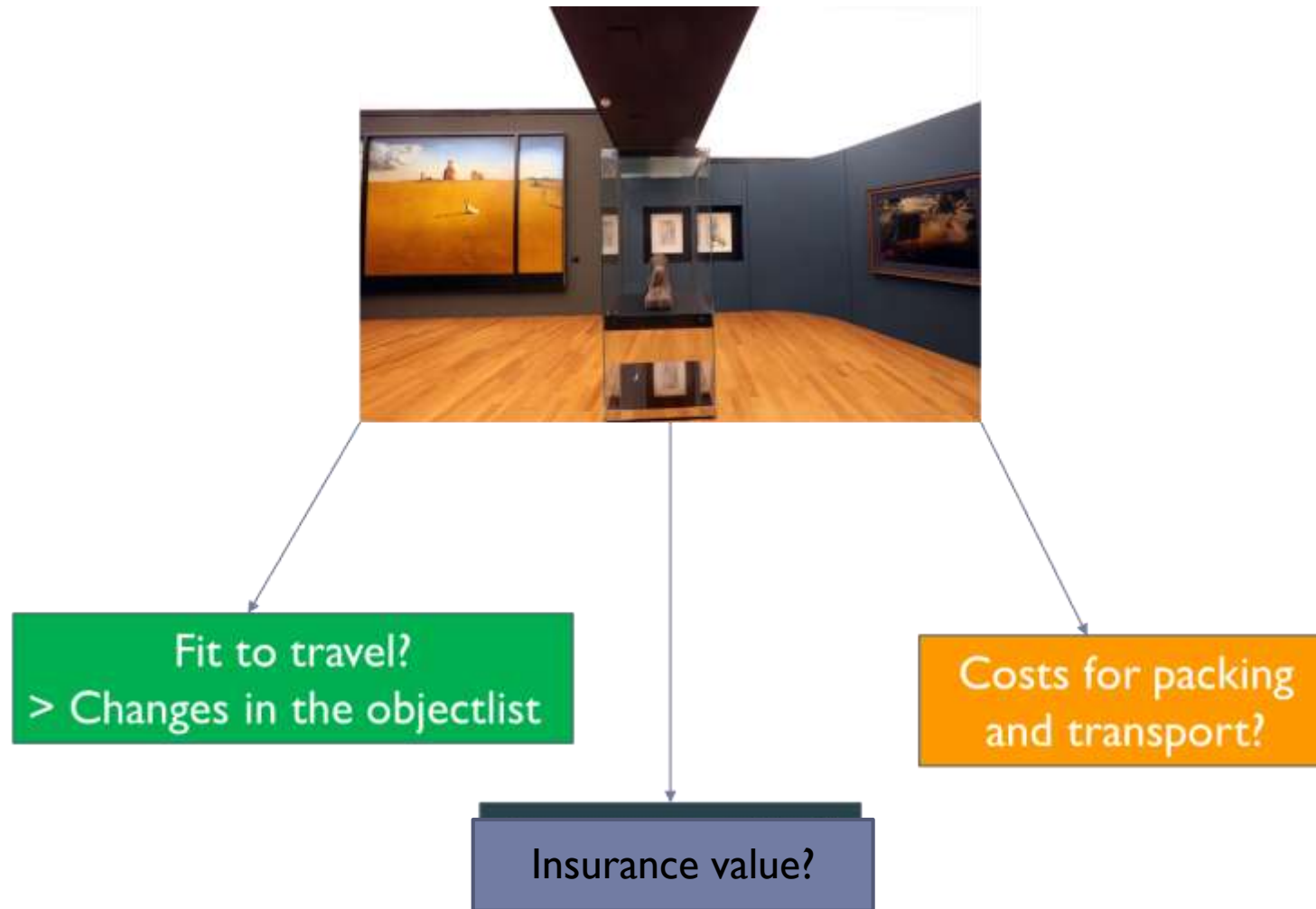
- Co-production ? (cost sharing model) or Commisioned exhibition? (cover the costs)
- Preventive conservation ;
- Catalogue, scientific research of the exhibition and curating ;
- Transport & insurance ;
- Communication ;...

2) Additional LOAN AGREEMENT

signed with each venue:
general loan conditions

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Object selection



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Project Management



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Curator





ブリュートルの最高傑作、
24年ぶり奇跡の来日!

ボイマンス美術館所蔵「バベルの塔」展
ブリュートル

BABEL

Collection of Museum Boijmans Van Beuningen Bruegel's "The Tower of Babel" and Great 16th Century Masters

16世紀ネーデルラントの至宝 - ボスを越えて -

2017年4月18日(火) ~ 7月2日(日)  東京都美術館 [東京] 

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DAL NULLA AL Sogno

Arp Bellmer Dalí de Chirico Deleux
Duchamp Magritte Man Ray Miró Picabia

Dada and Surrealism

From the Collection of the Stijlsmuseum Van Beuningen

FERRERO FOUNDATION

Strada 61 museo, 44 01016 (CN), Italy - www.ferrerofoundation.it

27 OCTOBER 2018 - 25 FEBRUARY 2019

Wednesday 3 pm - 7 pm, Sundays and Tuesdays 10 am - 7 pm

Closed: Saturdays and 24, 25, 31 December 2018, 1 January 2019

Free entrance



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Registrar

Medium	Frame hoxwd in cm	Location	General condition	Advise for transport	Treatment required?	Description of treatment	Expected hours for treatment	Treatment frame required?	Climate vitrine required?	Frame restorer required?
Oil on canvas	165,5 x 205 x 6,5 cm	van Kralingen, Depot 6, Rek 04 Links	Good	Positive	Yes, less than 4 hours	Fingerprints on the frame, dusting, new framing		No	No	No
Oil on panel	75 x 89,3 x 6,5 cm	Katoen Natie, F 20 L 21, A 26, rechts	Good	Yes, but with climate vitrine	Yes	Remove surface dirt		2	Yes, many damages in the varnish layer, many fingerprints and surface dirt	No
Oil on canvas	106,5 x 127,3 x 9 cm	Boijmans, Publieke ruimte, Zaal 22	Good	Yes	Yes	Small retouches, check the frame		4	Yes, small restorations, retouching and consolidating	No
Oil on canvas	89,4 x 110,2 x 7,5 cm	Katoen Natie, F 20 L 21, A 33, rechts	good	Positive	No				Yes, surface dirt	No
Oil on canvas	196 x 159 x 12 cm	Boijmans, Publieke ruimte, Zaal 23	Good	Yes	No				No	No
Oil on panel	54,5 x 46,5 x 4 cm	Condor, Etage 1, Rek 028 Rechts	Medium	Yes, but with climate vitrine	Yes, more than 4 hours	Remove surface dirt, check condition of the paintlayer, consolidate paint chips, retouches, new framing	ca. 8 uur	Yes	Yes	Yes

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Depot staff



- Help with the inspection of the objects
- Discuss our crate requirements with the transport company
- Fitting session
- Packing the objects
- Help with loading for transport

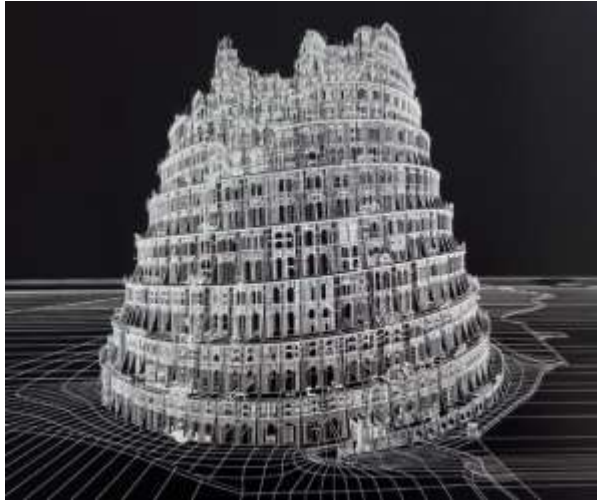
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Head of security, maintenance and technical department



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Education department



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Marketing department



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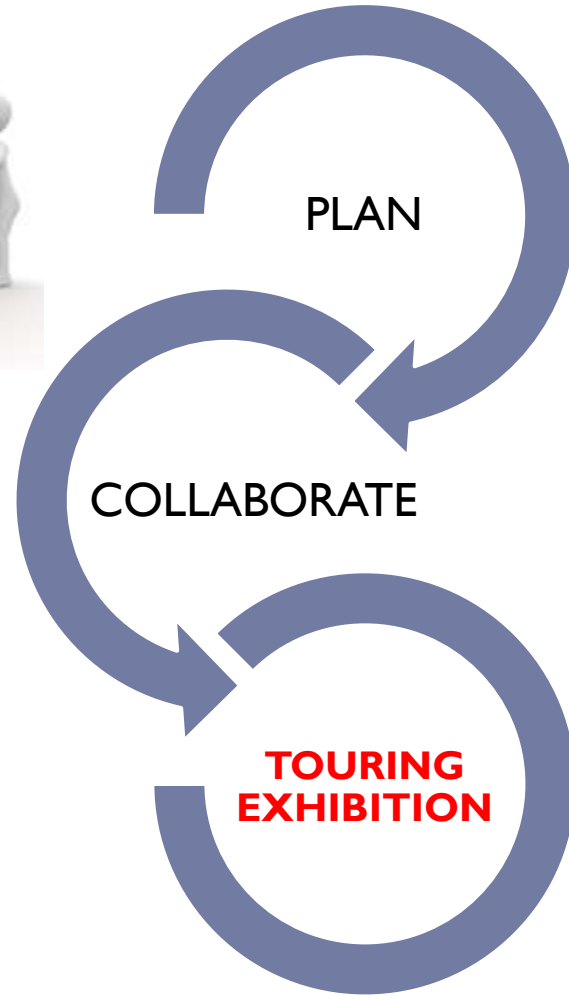
Project coordinator

MILESTONES	Start	Finish	Done
Letter of intent		21-09-17	✓
Send the first draft of the contract		25-09-17	✓
FF sends first exhibition concept to MBVD		1-10-17	✓
Title for the exhibition - definite		15-10-17	✓
Signing the contract		31-10-17	✓
First draft exhibition design		11-12-17	✓
Definite object list		1-03-18	✓
Accepting insurance company and policy		29-04-18	
Definite access of offer for packing and transportation		20-04-18	
Signing definite exhibition concept and brochure		15-05-18	
MBVD accedes definite installation planning of FF		1-05-18	
MBVD receives a copy of the insurance certificate		15-09-18	

Objectnummer	Area	Crate	dinsdag	woensdag	donderdag	vrijdag	zaterdag
4B 1992/4 1-91 (MK)	A - 1						Mariëke
4B 1990/3 1 (MK)	A - 1	Publication-crate					Mariëke
4B 1990/2 1 (MK)	A - 1	Publication-crate				C	Mariëke
401 (MK)	D					L	Margreet
FR. 1999-01 1-46 (PK)	D				A	I	Erik
942 (MK)	E				R	M	Margreet
782 (MK)	F				R	A	Margreet
941 (MK)	F				R	A	Margreet
414 (MK)	G	Met Max Ernst			I	T	Who is ready first
4B 1995/3 19 (PK)	G - 1	Met 3434 (MK)			V	I	Who is ready first
403 (MK)	H				A	Z	Margreet
405 (MK)	H				L	I	Margreet
001/200 (17) PK	H - 1	Publication-crate					Mariëke
709 (MK)	I					N	Margreet
706 (MK)	I					G	Margreet
940 (MK)	I						Margreet
46 publicaties		Publication-crate					Erik

Installation Paintings (1 from truck 2)	Gwendolyn						
Removal of the empty crates so far except large crypto crate	Artemis						
Installation Paintings from truck 2 and 3 (R), without Gwendolyn	Margreet						
Installation Objects, Photos and Films (27 pieces)	Mariëke/Margreet						
Kurtzman loading truck 4	Erik	07:00					
Departure to Lyon		08:00					
Arrival in Lyon		09:00					
Overnight stay - departure to Alba		06:30					
Arrival in Alba		18:00					
Unloading		24:00 - 26:00					
24 hours administration							
Installation Paintings/Work on paper (12 pieces)	Margreet/Mariëke						
Installation Boxes Duthamp	Mariëke						
Installation Publications	Margreet/Erik						
Finish artwork installation (VB) reflection							
Traveltime Gwendolyn	Gwendolyn		Trucking				
Traveltime Margreet	Margreet		Truck 1			11:45 Turijn	
Traveltime Erwin	Erwin		Truck 2				
Traveltime and return flight Mariëke	Mariëke		Truck 3	20:55 Milaan		20:30 Milaan	22:30 Milaan
Traveltime Erik	Erik		Truck 1				11:45 Turijn
Traveltime Sandra	Sandra					08:40 / 08:20	11:45 Turijn
Installation extra loans							
Last minute problem solving MBVD collection	FF/Mariëke/Sandra						
Press opening							
General opening							

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FURTHER READINGS...

Guidance articles ICOM UK : <http://uk.icom.museum/resources/guidance-articles/>

Collections Mobility : <http://www.lending-for-europe.eu/about-us/history/>
European working group initiated by the Dutch EU-Presidency

« **On the road again – Developing & managing travelling exhibitions** » 2003
Bestseller from American Alliance of Museums

« **Circuler / risquer pour exister ?** » (colloque 28-29/05/2015, MUCEM
Marseille) <https://www.icom-musees.fr/index.php/ressources/les-actes-dicom-france-ndeg39>

EN 16648 : European norm of transport of cultural goods <https://www.en-standard.eu>

ISO 31000 :2018 : Risk management norm
<https://www.iso.org/fr/iso-31000-risk-management.html>